

Hallie Boyd

Sound Designer • Audio Engineer

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Educational Experience (Selected)

Sound Designer - <i>Cider House Rules, Parts 1 and 2</i>	UNCSA 2019	Director - Quin Gordon
Assist. Sound Designer - <i>Scenes from An Execution</i>	UNCSA 2019	Designer - Colby Hodge
A1/Mixer - <i>Leonard Bernstein's Mass</i>	UNCSA 2018	Designer - Richard Ingraham
A2 - <i>Winter Dance</i>	UNCSA 2018	A1 - Jason McGuire
A2 - <i>Middletown</i>	UNCSA 2017	A1 - Taylor Dankovich
Sound Designer - <i>Our Country's Good</i>	Centre College 2013	Director - Dr. Tony Haigh
Sound Designer - <i>Cherry Orchard</i>	Centre College 2012	Director - Dr. Theresa Dudeck
Sound Designer - <i>The Giver</i>	Centre College 2011	Director - Dr. Patrick Kagan-Moore
Sound Board Operator - <i>Arcadia</i>	Centre College 2010	Technical Director - Matthew Hallock

Professional Experience (Selected)

Summer Audio Associate	WorldStage	Summers of 2018 and 2019
<ul style="list-style-type: none">- WorldStage Event Services in Tustin, CA and Secaucus, NJ working in the warehouse and out on the field.- Pulled, prepared, and QC'd orders for shipment to show site.- Worked as an audio technician on-site for the NHL Draft 2018 in Dallas, TX and for the Google Next Conference in San Francisco, CA. Assisted in the site survey and planning for VidCon 2018 in Anaheim, CA.- Worked on several local events in the NYC area (2019).		
Technical Director	Asheville School	Fall 2015-Summer 2017
<ul style="list-style-type: none">- Designed and built the sets for four Dramatic Society shows (two per academic year) with the assistance of a crew of students aged 14-18. Frequently assisted with the technical needs of the dance performances.		
Entertainment Technician	Busch Gardens Tampa	Summer 2014-Winter 2015
<ul style="list-style-type: none">- Prepared scenic, lighting, and sound elements for different attractions, particularly the park-wide events "Howl-O-Scream" and "Christmas Town"- Operated and maintained all technical elements of the haunted house "Zombie Mortuary"- Follow-spot operator for two "Christmas Town" stage shows.		

Skills

Dante Level 2 Certified	Drafting in AutoCad
Sound system setup and operation	Logic Pro X, QLab, and SFX
Complete computer proficiency - Built own desktop computer	EASE loudspeaker mapping software
Highly developed professional interaction skills	Working At Height/ Basic Rigging

Education

University of North Carolina School of the Arts - MFA in Sound Design - Graduation May 2020
Centre College of Danville, KY - BA in Dramatic Arts - Graduation May 2014

References

Jason Romney	David E. Smith	Kate Brown	James Sarro
Director of Sound Program	Founder of Sound Program	Audio Services Manager	General Manager
UNCSA	UNCSA	WorldStage East	WorldStage West

Website-Downloaded Resume:
Reference Contact Info Available Upon Request